

Master of Arts (English): Semester-4

ME 16- Literary Form: Drama

Course Code				
Course Title	ME 16- Literary Form: Drama			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To familiarise students with the nature and history of the literary form of drama in different literatures.			
Course Objective	To introduce students to the reading of representative dramatic works of English literature and Indian English literature.			
Course Outcomes	CO1: To acquaint students with the defining features of the form of drama CO2: To familiarize students with the development of the form of drama in historical context. CO3: To train students in the reading of drama in terms of the form and history of drama			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Familiarity with various forms of literature			
Course Content	Unit 1: William Shakespeare, <i>King Lear</i> Unit 2: George Bernard Shaw, <i>Saint Joan</i> Unit 3: Samuel Becket, <i>End game</i> Unit 4: BadalSircar, <i>EvamIndrajit</i>			
Reference Books	A C Bradley(1905) [first published 1904]. <i>Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, and Macbeth (20th impression, 2nd ed.)</i> . London: Macmillan. Bradley, Lynne(2010). <i>Adapting King Lear for the Stage</i> . Routledge. ISBN 978-1-4094-0597-9. Wells, Stanley, ed. (1986). <i>The Cambridge Companion to Shakespeare Studies</i> . Cambridge: Cambridge University Press. ISBN 978-0-521-31841-9. Billington, Michael (12 July 2007). " <i>Saint Joan: Olivier Theatre, London</i> ". The Guardian. Retrieved 18 January 2009. Guttenberg, Percy (c. 1924). " <i>Portrait of Sybil Thorndike as St. Joan in George Bernard Shaw's St. Joan</i> " (picture). Digital Collections – Pictures. National Library of Australia. Retrieved 8 November 2012.			

	Beckett, Samuel. <i>The Complete Dramatic Works</i>. London: Faber and Faber, 1986. Print. Coe, Richard N. Beckett. Glasgow: Oliver and Boyd, 1964. Print. Esslin, Martin. <i>The Theatre of the Absurd</i>. London: Penguin Books, 1986. Print. Hasselbeck. "Samuel Beckett's Endgame: A Structural Analysis". <i>Modern Drama</i>. 19 March 1976. Ed. Dhawan, R.K. <i>Three Indian Playwrights: Tagore, Badal Sircar and Mahashweta Devi</i>. Prestige Books. New Delhi: 2005. Bhattacharjee, Shampa. <i>Badal Sircar's Street Plays: A Thematic Study</i>. An M. Phil Dissertation, submitted to Kaktiya University, Warangal. 1994. Sarkar, Subhendu. Introduction. <i>Two Plays: Indian History Made Easy, Life of Bagala</i>, by BadalSircar, OUP, 2010. Dubey, Satyadev. Introduction. <i>Three Modern Indian Plays: Tughlaq, EvamIndrajit, Silence! The Court is in Session</i>, translated by GirishKarnad and PriyaAdarkar, OUP, 1989.
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

ME 17- Literary Criticism and Theory

Course Code				
Course Title	ME 17- Literary Criticism and Theory			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To acquaint students with the major critical trends, critical issues and major critics in the history of literary criticism from the ancient classical times to the contemporary times, and to give them an exposure to representative original critical essays, and make them understand the similarity as well as contestation in relation to varied critical approaches.			
Course Objective	To make students understand the history, complexity and approaches of literary criticism from classical times to the contemporary times.			
Course Outcomes	CO1: To acquaint the students with the principles and history of criticism. CO2: To familiarize the students with the romantic and Victorian criticism and the recent critical trends like structuralism, post-structuralism, deconstruction, reader response, feminist criticism and post-colonialism. CO3: To initiate the students into a critical discourse of variety and contestation through various original critical essays.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			

	CO3
Pre-requisite	upgraded exposure to critical approaches and concepts
Course Content	Unit 1: S. T. Coleridge, Chapter XVII, <i>Biographia Literaria</i> John Keats, “From <i>The Letters</i>” Unit 2: Matthew Arnold, “Function of Criticism at the Present Time” Walter Pater, “From <i>The Renaissance</i>” Unit 3: Ronald Barthes, “<i>The death of the author</i>” Wolfgang Iser, “<i>The reading Process: a Phenomenological approach</i>” Unit 4: Edward Said, “<i>Crisis [in orientalism]</i>” Elaine Showalter, “<i>Towards a feminist Poetics</i>” Prescribed Textbooks: <i>English Critical Texts: 16th Century to 20th Century</i>, Eds. D. J Enright & Ernest de Chickera (London: OUP, 1968) <i>Literary Criticism : A Reading</i>, Eds. B. Das & J. M. Mohanty (Calcutta : OUP, 1985) <i>Modern Criticism and Theory: a Reader</i>, Ed. David Lodge (London: Longman, 1988) <i>Contemporary Literary Criticism: Modernism Through Poststructuralism</i> Ed. Robert Con Davis (New York and London: Longman, 1986)
Reference Books	Daiches, David. <i>Critical Approaches to Literature</i>. Orient Longman, 1989. Wellek, Rene. <i>A History of Modern Criticism: 1750- 1950</i>, Vol. 6, Yale university press. Borklund, Elmer. <i>Contemporary Literary Critics</i>. St. James Press, 1977 Waugh, Patricia. <i>Literary Theory and Criticism</i>. Oxford University Press, 2006 Seldan, Raman (ed.) <i>The Cambridge History of Literary Criticism, vii: From formalism to Post structuralism</i>. Cambridge University Press, 1995
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

ME 18- World Literature in Translation

Course Code	
Course Title	ME 18- World Literature in Translation
Credit	4
Teaching per Week	4 hrs
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)
Effective From	June 2022

Purpose of Course	To familiarize students with the selected works of world literature in English translation in comparative context and acquaint them with world literary traditions.			
Course Objective	To acquaint the students with the works of world literature in English translation and familiarize them with comparative analysis of various literary works			
Course Outcomes	CO1: To acquaint students with the classics in the world literature. CO2: To familiarize students with the world classics in various literary forms CO3: To cultivate the sense of comparison and analysis in students.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Acquaintance with world literature			
Course Content	Unit 1: Goethe, <i>Faust</i> Unit 2: Fyodor Dostoevsky, <i>Crime and Punishment</i> Unit 3: Hermann Hesse, <i>Siddhartha</i> Unit 4: Albert Camus, <i>The Outsider</i>			
Reference Books	Williams, John R. (2020-01-30). <i>Goethe's Faust</i> . Routledge. ISBN 978-1-000-76114-6. Goethe, Johann Wolfgang von (2018-06-12). <i>The Essential Goethe</i> . Princeton University Press. ISBN 978-0-691-18104-2. Miller, Robin Feuer (2007). <i>"Crime and Punishment in the Classroom"</i> . Dostoevsky's Unfinished Journey. Yale University Press. ISBN 978-0-300-12015-8. Peace, Richard Arthur (2006). <i>Fyodor Dostoevsky's Crime and Punishment: A Casebook</i> . Oxford University Press. ISBN 0-19-517562-X.: <i>Translation and World Literature</i> by Susan Bassnett, Taylor & Francis, 2018 <i>What Is World Literature?</i> By David Damrosch, Princeton University Press, 5 June 2018 <i>Institutions of World Literature</i> , by Pieter Vermeulen, Stefan Helgesson, Taylor & Francis , 19 June 2015 <i>The Lyrical Novel: Studies in Herman Hesse, Andre Gide, and Virginia Woolf</i> by Ralph Freeman, 1966 Albert Camus, Harold Bloom, <i>Facts On File</i> , Incorporated, 2009 <i>Camus, a Critical Examination</i> , By David Sprintzen , Temple University Press, 1991			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

ME 19B- Marginal Discourse

Course Code					
Course Title	ME 19B- Marginal Discourse				
Credit	4				
Teaching per Week	4 hrs				
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)				
Effective From	June 2022				
Purpose of Course	To sensitize the students to the writingsof/onmarginal sections of society and enable them to critically examine and define them.				
Course Objective	To introduce the students to the varied forms of marginal writings To examine the cultural subtexts of marginal writings in interdisciplinary contexts To enhance the awareness of social justice and thereby contribute towards nation building				
Course Outcomes	CO1: The students will be able to critically analyse varied forms of marginal writings CO2: The students will be able to relate the marginal texts to other disciplines like sociology, history, philosophy and others in interdisciplinary contexts CO3: The students will be able to develop a sense of awareness of social justice and thereby contribute in national integration				
Mapping between COs with PSOs		PSO1	PSO2	PSO3	
	CO1				
	CO2				
	CO3				
Pre-requisite	Basic knowledge of English/Indian language and literature				

Course Content	Unit 1. Dr. B. R. Ambedkar ‘The Annihilation of Caste’ Unit 2. Mulk Raj Anand , <i>Untouchable</i> Unit 3. Baby Kamble, <i>The Prisons We Broke</i> Unit 4. Faustina Bama, <i>Karukku</i>
Reference Books	Lauret, Maria (1994). <i>Liberating Literature: Feminist Fiction in America</i>. New York: Routledge. ISBN 0-415-06515-1 Pandey, Gyanendra (2013). <i>A History of Prejudice: Race, Caste, and Difference in India and the United States</i>. Cambridge University Press. p. 172. ISBN 9781107029002. kuffir. "Women played a major role in Dr. Ambedkar's movement: Baby Kamble". Round Table India. Retrieved 2018-05-26 Abedi, Zakir. <i>Contemporary Dalit Literature</i>. Arise Publishers & Distributors, 2010. Dangle, Arjun. editor. <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i>. Orient Black Swan, 2009. Dirks, Nicholas B. <i>Castes of Mind: Colonialism and the Making of Modern India</i>. Permanent Black, 2001. Gaijan, M. B. <i>Dalit Literary Tradition – In Gujarat: A Critical Study</i>. Gujarat Dalit Sahitya Akademi, 2007. Goyal, Kaushal K. Editor. <i>Dr B. R. Ambedkar: A Biography</i>, Pigeon, 2018. Mishra, D. S. <i>An Anthology of Gujarati Dalit Literature</i>. Standard Publishers, 2011. Nimavat, B. S. and Upadhyay Ami. Editors. <i>Gujarati Dalit Literature: A Critical Study</i>. Yash Publications, 2012. Parthasarathy, Indira. <i>The Legend of Nandan: Nandan Kathai</i>. Trans. C.T. Indra, Oxford U. P., 2003. Sheriff, K. M. <i>Ekalavyas with Thumbs</i>, Pushpam Pushpam Publications P, Ltd., 1999. Singh, Karan, et al., editors. <i>Dalit Literature: Challenges & Potentialities</i>. Creative Books, 2009. Trivedi, Darshna and Burke, Rupalee. editors. <i>Gujarati Dalit Poetry: The Silver Lining</i>. Gujarati Dalit Sahitya Akademi, 2000. Trivedi, Tanuja. <i>Contemporary Dalit Literature</i>. Jnanada Prakashan, 2011.
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

ME 20- Multidisciplinary Course (Novel and History)

Course Code	
Course Title	ME 20- Multidisciplinary Course (Novel and History)
Credit	4
Teaching per Week	4 hrs
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)
Effective From	June 2022
Purpose of Course	To make students relate the history and novels in multidisciplinary contexts of world literature, and make them understand and critically comment on the mutually beneficial relationship of history and novels

Course Objective	To make students comprehend and learn the method of reading the multidisciplinary study of history and novels in world context to a possible degree			
Course Outcomes	CO1: To help students relate Literature to other disciplines. CO2: To train students into the reading of novels in terms of history. CO3: To familiarize students with the discourse of history.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Exposure to discourse of history and literature			
Course Content	Unit 1: E. M. Foster , <i>A Passage to India</i> Unit 2: Amitav Ghosh, <i>The Shadow Lines</i> Unit 3: Khushwant Singh, <i>The Train to Pakistan</i> Unit 4: George Orwell, <i>Animal Farm</i>			
Reference Books	George Orwell, <i>A Collection of Critical Essays</i> · Volume 119, By George Orwell, Raymond Williams · 1974 George Orwell, Updated Edition by Harold Bloom <i>Facts On File</i> , Incorporated, 2009 <i>Orwell The Life</i> , D J Taylor , <u>Random House</u> , 2010 Khushwant Singh's <i>Train to Pakistan</i> , A Critical Study, By Ram Ayodhya Singh · 1998 <i>The Novels of Khushwant Singh</i> , A Critical Evaluation, By Pramod Kumar Singh · 2005 <i>New Literary Histories New Historicism and Contemporary Criticism</i> , Claire Colebrook, 1997 <i>History Meets Fiction</i> , Beverley C. Southgate · 2014 <i>History, Narrative, and Testimony in Amitav Ghosh's Fiction</i> , Chitra Sankaran · 2012 <i>A Passage to India: Essays in Interpretation</i> , John B. Beer · 1985			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			